*Name: Kadhim Imran Mousa*

*Date of Birthday: 1973*

*Adressess : Iraq-Baghdad-Al-Karradh*

*Mobile phone:07901431967/Email:* *k.alomran@yahoo.com*

***Educational Background:***

PhD in Direction of Theater from Baghdad university\College

Of Fine Arts. The title of PhD Dissertation: the treatments of

Direction Theater for War plays show, Iraqi Theater.2011

The Second PhD degree from Cairo university (Egypt).The title of PhD Dissertation Methods and Media of university in time of war.2009

MA thesis in the Art of Direction of Theater from Department

Of Theater /College of Fine Arts/Baghdad University.2003

BA from Department of Theater /College of Fine Arts

\Baghdad.University.1998

BA in Law from College of Law in Al\_ Iraqi University 2015.

***Teaching:***

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1- Assist.Prof /Department of Theater /College of Fine Arts /University of Baghdad.Teaching (first, third and fourth) stages in Department of Theater/College of Fine Arts/University of Baghdad from 2004

2. Assist.Prof at the Academy of Arts of the Arab Republic of Egypt from 2009 to 2010.

3- Teaching postgraduate study in Media Department (War Journalism)2010\_ up to now .

4-Teach and Supervisor many MA&PhD theses2010-upto now.

5-College of Arts /Al-Mustinsriya University 2006-2008.

6-Institute of Fine Arts from 2003-2008.

7-College of Fine Arts/university of Cairo 2009-2010.

*8-Academic Visitor in Sheffield university, School of English in October 2016.*

***Professional experiences and Membership***:

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*I have many memberships in*

*1-Member American Comparative Literature Association 2013 USA.*

*1-Member in Iraqi free media from 2009*

*2-.Member in Cultural committee for Iraqi Culture from 2007*

*3-The chief Director of Department of Media and relationship in Baghdad University from 2010-2014*

*4-The chief Director of Iraqi foundation of Culture and Arts from 2004-2011.*

*5-The chief Director for AZAD Foundation for Iraqi heritage*

 *from 2005*

*6-The chief Director of eyes Magazine which established from*

 *] Eyes foundation for Culture and Arts*

*7-Director in chief of fields of beauty Magazine which edited*

 *From College of Fine Arts\ Baghdad University*

*8-The Chief Designer for International Baghdad Fair from1993.*

*9- Member in Iraqi Dramatists union*

*10- Member in Iraqi poets Union*

*11-Member in Iraqi Artists foundation*

*12-Member in Iraqi photograph foundation*

*13-Member in Iraqi authors and writers Union*

*14-Member in Group of Creative Writing and Criticism in Cairo*

*15-Member in Asian and African Writers and authors*

 *Organization.*

***Reward and Prizes*:**

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*I hold many degrees and certificates in international public relations and the media.*

*1- (3) higher degrees of global human rights organization.*

*2-the best international awards program affection and tolerance for all of Iraq's communities.*

*3- King Hussein a shield for the best design in the field of Arabic (Graphic).*

*4-hold a personal best media academy within the classification of the National Center for development and creativity.*

*5- Hold the best negotiator in the international training course set up by the IRD Organization Award.*

*6- Hold the (3) rewarded books from the prime minister.*

*7-Work in the areas of law and administration, media, politics and art.*

*8-Getting the first top student his undergraduate studying.*

*9- Participated in several international and local development courses, including the preparation of leaders, human development, electronic administrative, legal, governance and other courses.*

*10-Getting the title of poet Higher Education for the years 2008-2011.*

*11-Participated in several development courses outside the country rehabilitation in international relations, and management of conferences.*

***Positions:***

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*1. The head of the Iraq Foundation for Culture and Arts.*

*2. Dean of the Higher Institute of literal media*

*3. The international negotiator and director of public relations in Cairo for four years.*

*4. The media advisor to the Ministry of Labor and Social Affairs*

*5. The media advisor to the National Center for Development and Innovation*

*6. Cultural Advisory Board member in Iraq 2007/2010*

*7. Head of the Council of t Al\_Massbah Company.*

*8. Editor of the cultural eyes Magazine, the eyes of culture and arts manager.*

*9. Editor aesthetic spaces Magazine of the Faculty of Fine Arts / Baghdad University.* *4. Broadcast Editor and director in Iraq TV (public channel) 2000-2001.*

*10-Director of programs and coordination in the East Channel 2006-2007.*

*11- Supervisor of technical programs at Al\_Sumaria TV channel from 2007 to 2010.*

*12- Director and Ex-Director port and a representative of more than 20 TV show artwork from 1996-2015.*

*13- Advisory Board member cultural / for Culture in Iraq from 2007 to 2008.*

*14- Member of the Iraqi Free Media Authority of 2009-2010.*

*15-Media consultant to the Minister of Labor and Social Affairs from 2003 to 2005.*

*16- The head of the Iraq Foundation for Culture and the Arts from 2004 to 2011.*

*17- President of the Foundation confirmed to preserve the authentic heritage of Iraq from 2005 to 2011.*

*18- Free Group Vice President for the Arts from 2004 to 2011.*

*19- Lecturer and instructor at the International Institute for the rehabilitation of youth leaders.*

*20- Designer accredited to Baghdad International Fair from 1993 to 2011.*

*21- Prepared and served as director of cultural and recreational programs in the Sumeria satellite channel.*

*22-Action prepared and submitted by cultural and political programs in the East satellite channel.*

*23- Activist in the field of local governments and charitable organizations and humanity through his work in civil society organizations.*

*24- Commissioner of International Relations Association Egyptian Arab Advisors.*

*25- Designer of many book covers, magazines, certificates and logos to government institutions and civil offices.*

*26- Edit cultural eyes of the Enterprise, the eyes of Culture and Arts magazine director.*

*27- Editor aesthetic spaces of the Faculty of Fine Arts / Baghdad University.*

*28- Activist in the organization of the international body, media / activist in civil society organizations.*

*29- Hold the best negotiator in the international training course set up by the IRD Organization Award.*

*30- Action in the areas of law and administration, media, politics and art.*

*31- Hold first place in the paid of the academic levels of 1990.*

*32- Director of the Department of Media and Public Relations at the head of the University of Baghdad earlier, a professor of pedagogy and the university continues to teach subjects (theoretical and practical).*

*33- Currently director of media relations at the Ministry of Higher Education and Scientific Research, and the spokesman of the ministry.*

***Books****:*

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*1. Public relationships and its effect in government institutions2010.*

*2. Facilitate access to the knowledge of public relations2011*

*3. Marketing of University media 2012.*

*4. Access to the community strategy2013*

*5. Studies at the University of Media2014.*

*6. Facilitate access to the knowledge of public relations2015*

*7. (Wreck cities) the effects of wars on the cultures of cities2016.*

***Published research:***

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 1-Wrecked cities The Effects of Wars on the Cultures of Cities, The Journal of Media, Baghdad University,No,10,2014.

2- Access to the Community Strategy (2010). The Sadaa of Baghdad University Journal, 31, 2014.

3-War Theater, Tools and towards . The Academic Journal .University of Baghdad /College of Fine Arts /No.88/2015.

4-The Effect of War on Modern Theater, the American Comparative Literature Studies /New York University 66, 6, 2014.

5-The Effect of First War on Political Theater .International Journal of Arts and Sciences ,55 Farm Drive Cumberland ,Rhode Island ,USA.

6- The Use of Myth in Modern Theater/ Faust and the Princess .2016.

7- The treatment of Direction in War Iraqi plays 1980-1990. PhD thesis, Faraaheedi house Publishing and Distribution, Baghdad 2013.

8-The Atheistic of Direction in Iraqi plays show .The Academic Journal .University of Baghdad /College of Fine Arts /No.88/2018.

9- The Treatment of Sign light in Monodrama Plays. American Research Foundation Magazine, 2018, 114, 1.

10-The New Techniques in Monodrama show, The Academic Journal .University of Baghdad /College of Fine Arts /No.70/2017

• **Conferences and Event Organizations:** I have participated in many conferences:

1-Universal Theater conference in Baghdad .2009.

2- Americans universities fair in Erbil 14-16th October 2011,

3- Conferences in college of Fine Arts in 2008,2009,2010,2011,

4- Quranic Studies Conference 16th-17thJuly 2011 –Oxford England

5- Teaching English as Foreign Language TEFL (2012) conference 6th December 2012 Erbil /Iraq.

6-American Comparative Literature Association in New York University 20-23 March 2014.

7- The First symposium of Theater and Literature. College of Fine Arts/Department of Theater (2011).

8-The European Conference on Literature &Librarianship Brighton, Eassex,UK 13-16 July /2015.

9-TCSSE International Conference of Social Science and Education6\_7 2014 Cornell University. **Newyork.USA.**

**10** *The Eastern press conference in New York 2010,*

*11-The European Conference on Literature and liberalism in the United Kingdom / Brighton / East Sussex Research 2015.*

*12- The International Conference on Educational Sciences at Cornell University RCA / USA 2014.*

*13-The International Conference on Technical Education. Clute Institute in Colorado 2015.*

*14-The American Comparative literature Conference in New York University 2014.*

*15-The International conference for social sciences and Humanities university of London (8\_11) November 2016.*

*16-Academic Visitor in Sheffield university, School of English in October 2016.*

*17-The International conference for New towards in Social science and Humanities .Istanbul 17-19 July, 2018.*

*18-International conference on Arts,Education and Social Science (ICAES),Sydney,Australia,3-4/March/2018.*